



100 ★★★★★ ◻ ●
zinc white



102 ★★★★★ ◻ ● ○
titanium white



104 ★★★★★ ◻ ●
mixing white



106 ★★★★★ ◻
underpainting white



200 ★★★★★ ◻ ●
ivory



201 ★★★★★ ◻ ●
sand



202 ★★★★★ ◻ ●
flesh tint



204 ★★★★★ ◻
Naples yellow light



207 ★★★★★ ◻
Naples yellow deep



216 ★★★★★ ◻ ●
lemon yellow



218 ★★★★★ ◻ ●
primary yellow



220 ★★★★★ ◻ ●
cadmium yellow hue



222 ★★★★★ ◻ ●
chrome yellow hue



224 ★★★★★ ◻ ●
Indian yellow



226 ★★★★★ ◻ ●
cadmium orange hue



302 ★★★★★ ◻
scarlet



304 ★★★★★ ◻ ●
vermilion red



306 ★★★★★ ◻ ●
cadmium red hue



308 ★★★★★ ◻ ●
carmine



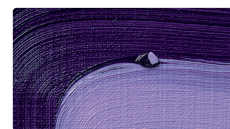
310 ★★★★★ ◻ ●
ruby



312 ★★★★★ ◻ ●
alizarin crimson hue



314 ★★★★★ ◻ ●
primary magenta



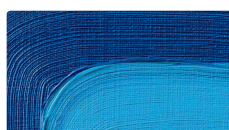
316 ★★★★★ ◻ ●
violet



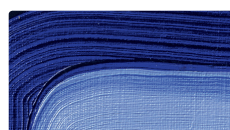
400 ★★★★★ ◻ ●
royal blue



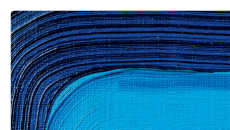
402 ★★★★★ ◻ ●
primary cyan



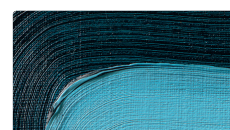
404 ★★★★★ ◻ ●
cobalt blue hue



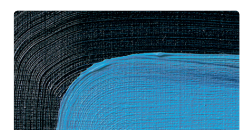
406 ★★★★★ ◻ ●
ultramarine



408 ★★★★★ ◻
phthalo blue



410 ★★★★★ ◻ ●
indigo



412 ★★★★★ ◻ ●
Prussian blue



414 ★★★★★ ◻ ●
aquamarine turquoise



500 ★★★★★ ◻ ●
may green



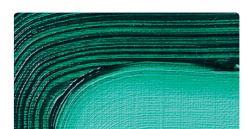
502 ★★★★★ ◻ ●
chromium oxide green brill.



504 ★★★★★ ◻ ●
green earth



506 ★★★★★ ◻ ●
sap green



508 ★★★★★ ◻
phthalo green



602 ★★★★★ ◻ ●
yellow ochre



604 ★★★★★ ◻
raw umber



606 ★★★★★ ◻ ●
Sienna



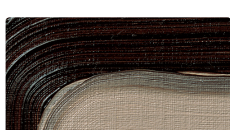
608 ★★★★★ ◻ ●
burnt Sienna



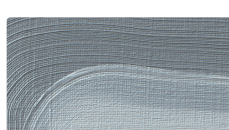
610 ★★★★★ ◻
caput mortuum



612 ★★★★★ ◻ ●
burnt umber



614 ★★★★★ ◻ ●
Vandyke brown



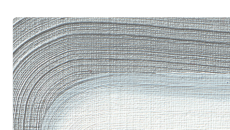
700 ★★★★★ ◻
grey



702 ★★★★★ ◻
anthracite



704 ★★★★★ ◻ ●
lamp black



800 ★★★★★ ◻ ●
silver



802 ★★★★★ ◻ ●
gold

Classification symbols

★★★★★ extremely lightfast
★★★★ good lightfastness
★★★ lightfast
★★ limited lightfastness
★ less lightfast

◻ transparent
◻ semi-transparent
◻ semi-opaque
◼ opaque

48 colours – 60 ml
38 colours ● – 200 ml
1 colour ○ – 500 ml



04/2019